

Unrealised Potential

ARTIST: Yuen Fong Ling

TITLE: The Public Library Art Show (working title)

Outline of Unrealised Potential

My local library was the first place that I came across an art exhibition. It was in a temporary display area consisting of several brown free-standing panels in the foyer of a small yet grand public building. I can recall the pictures were by a local artist of an area I had been to many times.

It was an area of adventure that I had spent some time in, so it caught my eye when walking past it. My Mum says I was there for some time looking at the pictures and working out if I could picture the spot from which he painted.

The exhibitions that followed varied from photography, painting to craft techniques like decoupage and embroidery. As much as they varied in art form and subject matter they had a common sensibility that I have been able to recognise visually, but to this day have never found the right words to describe it (I'm thinking 'love' and 'pretence' maybe).

My ideal show would be to explore the aesthetic and ideology of the public library exhibition, the art and the artist.

Suggested Artists

Frank Flowers (the living genius that is my inspiration)

Other Unknown Artists TBC

Signed on behalf of Yuen Fong Ling by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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