

# Unrealised Potential

ARTIST: Tom Morton

TITLE: On the 'Wain'

## Outline of Unrealised Potential

- 1) The curator will hide four of John Constable's seminal works amongst the fields and hedgerows surrounding the Suffolk villages of East Bergholt and Flatford, a location known as 'Constable Country'.
- 2) It is hoped that – half obscured by nature's golds, greens and sludgy browns – the paintings will slip back into the landscape that inspired them.
- 3) It is also hoped that the litter dropped by tourists and the cigarette packets and condom wrappers discarded by the local teenagers who congregated in the fields, will be mistaken for the more impressionistic passages of Constable's paintings by visitors to the exhibition.
- 4) The opening party is to be held at the White Swan pub, East Bergholt between 6.30 and 9.00 pm. Guests who wish to search for the works on display will be issued with battery-powered torches, and are advised that – as designated Areas of Outstanding Natural Beauty – the villages of East Bergholt and Flatford are not illuminated by artificial street lights.

## Suggested Artists

John Constable

Flatford Mill (1816 – 17)

Flatford Mill (Scene of a Navigable River) (1816 -17)

The Haywain (1821)

The Cornfield (1826)

Signed on behalf of Tom Morton by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:  
[www.unrealisedprojects.org](http://www.unrealisedprojects.org)



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