

# Unrealised Potential

ARTIST: Tim Etchells

TITLE: What Your Right Hand is For (Sexual Fantasies of Contemporary Artists)

## Outline of Unrealised Potential

What does Chris Ofili think about when he is jerking off? What about Jenny Holzer? What about Gerhard Richter or Bridget Riley? The masturbatory fantasies of a wide range of successful contemporary artists, both male and female are exhibited in a series of wall mounted text panels. The artists are also invited to submit selected images or movies which they have enjoyed using as an aid to masturbation.

Artists' fantasies – from sex in unusual places to stranger-rape, from homosexual threesomes, object-penetration and incest to complex consensual gang-bangs – provide a revealing insight into the psychological underbelly of contemporary art practise and into the work of the artists themselves.

Alongside the collected texts, images and videos, a series of specially commissioned comments and annotations would be invited from leading writers and academics whose writings would help to place the fantasies in a suitable intellectual context.

What Your Right Hand is For (Sexual Fantasies of Contemporary Artists) would have a broad appeal – its subject matter being accessible to a general public and to art lovers. For gallery visitors who have children the show could be a useful talking point – an open door to frank discussions about human sexuality and the nature of art.

## Suggested Artists

The entire list of artists included in any recent Documenta should be invited to take part in the show.

Signed on behalf of Tim Etchells by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:  
[www.unrealisedprojects.org](http://www.unrealisedprojects.org)



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Contemporary Artists)

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