

Unrealised Potential

ARTIST: Roisin Byrne

TITLE: We belong together

Outline of Unrealised Potential

We belong together: On the ___ of _ 2010 the artists R. Byrne and A. Slominski are contacted by an esteemed French art institution. Proposing a two person show where both artists' performative play is reflexively focused back upon the institution and with travel and accommodation all in, both artists agree wholeheartedly to participate in the show.

Following 2 months of careful consideration and much negotiation Byrne finally informs the institution of her completed project. An enquiry is made, a complaint is lodged, and Byrne plus her 'still life' with Chandelier/ Nature Morte aux Chandeliers 1922 is pulled from the show.

2 unoccupied and blissful weeks are spent at Le Hotel Grand drinking cheap reproductions of famous French vine while Slominski finally sets up his most recent and brilliant snare, 2010.

1 photograph of Nature Morte aux Chandeliers by Fernand Leger with accompanying correspondence, bar bills, hotel receipts, air ticket stub, empty bottle of wine, 2 empty glasses, publicity image for R. Byrne and A. Slominski's 2 person show.

Suggested Artists

See above

Signed on behalf of Roisin Byrne by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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