

Unrealised Potential

ARTIST: Paul Anthony Black

TITLE: Without A Picture Of Yourself, You're Nobody

Outline of Unrealised Potential

A retrospective of a completed oeuvre of work collated over a five year period, consisting of twenty-eight projected photo-works created under the group title: 'Forensic Self-Portrait Series'. Based in the medium of photography, the series incorporates actual medico/forensic evidence of traditional portraiture. The works are a contemporary stance on the classical concerns of the flesh, ranging from Bosch to Chadwick, insinuating questions of identity, image, histolysis and vanitas, resulting in an 'alienated spectacularism'. These works would be shown as projections ranging in scale from six centre meters to twelve metres approximately, utilizing a site-specific building, or gallery through a number of architectural interventions to accentuate the differing visual and conceptual properties of the series. The resulting effects of each corporeal work are transposed into the ephemeral material of light, with the visual impact and vibrancy of stained-glass windows.

This will result in a cathedral-like installation of projections monolithic in presence, enlisting the fabric of the building on a monumental scale, balanced with miniature projections of an intimate nature throughout the space.

The series ranges from 'abstract biological/cellular forms' often referencing CT or MRI scans of the brain, kidneys and other viscera component, to forensic 'studies' of works by Bacon, Beuys, Soutine and Rembrandt.

The installation of twenty-eight projection pieces, within a gallery or site-specific interior.

Suggested Artists

Paul Anthony Black

Signed on behalf of Paul Anthony Black by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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