

# Unrealised Potential

ARTIST: Nick Crowe

TITLE: SKIP INTRO

## Outline of Unrealised Potential

SKIP INTRO is a small exhibition of 4 or 5 works. Although I know the artists names I'm not sure the actual titles of the works and the titles below are just the names that I call them.

The skateboard piece and the exercise bike piece are modified leisure objects. Sort of a bit like Orozco but looser and funkier. Barret house hell is a photomontage where the front of a suburban house has been replaced by a view down the escalators of a mad, red garish shopping centre. Confession piece is an audio work of Laurence confessing to a catholic priest but he's cut out all his own bits so you just get the priest's responses. Big white fan is like a piece of normal paper that has been folded and concertinaed so it stands upright – but done enormous. It would look very nice near a window.

In an appropriate venue the whole show could be installed in about 5 days.

Title: SKIP INTRO. This is because I once went to see a presentation by a guy from Tomato and he was talking about their work and web sites and said "and I mean, this 'Skip Intro' thing, what the fuck is all that about?" and I thought, "yeah, right..."

## Suggested Artists

- |   |                      |
|---|----------------------|
| Dario Escobar (Guatemala)<br>and/or Exercise Bike piece | - Skateboard Piece   |
| John Goodwin & Michael Robertson (England)              | - Barrett House Hell |
| Laurence Lane (England)                                 | - Confession Piece   |
| Louise Paramour (Australia/NZ?)                         | - Big White Fan      |

Signed on behalf of Nick Crowe by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date  
For Terms and Conditions see:  
[www.unrealisedprojects.org](http://www.unrealisedprojects.org)



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