

Unrealised Potential

ARTIST: The Confraternity of Neoflagellants (Neil Mulholland)

TITLE: Rose

Outline of Unrealised Potential

A public guidance system should be set up in one of the Cornerhouse galleries. The visitor will have to navigate the gallery in a circuitous route that resembles Chartres Cathedral floor labyrinth (1205). The route will run from the entrance, around the gallery in a maze like fashion, and back to the entrance. The labyrinth should be constructed from a typical and standardised retractable post and belt crowd control mechanism such as found at <http://www.lavi.com/>

This proposal is made by the Confraternity of Neoflagellants, 2010

http://community.thisiscentralstation.com/_ConfraternityofNeoflagellants/group/113456/126249.html

Notes:

'Investigating Premodern Futures'

The relentless association, from the Renaissance onwards, of the Middle Ages with the 'hyper-economy' of the gift, with whatever exceeds calculation or rationality, for good or for ill, has made the Middle Ages a marker of fantasy and excess. The Confraternity of Neoflagellants are lay peoples dedicated to the ascetic application, dissemination and treatment of neo-medievalism in contemporary culture. They are attuned to the scent of medieval analogies relating to the creative commons, the folknote, the plateau of middle, post-post-industrialism and to geopolitical debates relating to the 'new irrationalism' of 'zombie capitalism'.

Suggested Artists

See above

Signed on behalf of Neil Mulholland by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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