

Unrealised Potential

ARTIST: Natalie Gale

TITLE: Den of the She-Wolf

Outline of Unrealised Potential

Den of the She-Wolf takes inspiration from the explicitly decorated ancient Pompeian bordello, *Lupanar*. Its layout will be transported into the gallery space in the form of an MDF life-size architectonic construct, exhibiting a series of panel paintings and sculptures.

The construct will oscillate between a minimalist 'prop' with formal concerns acting as stage to an exhibition and a historical/museological simulation to relay my fictional-mythical narrative *Gabinetto Segreto*.

The paintings and sculptures borrow colours and characteristics from frescos and erotic artifacts. Their locus is rooted in the sensuality of paint by layering smooth distemper surfaces with piped oil paint. Vinyl texts will also feature alongside the works in an attempt to re-invent ancient graffiti.

Spatial considerations will play an integral role in unraveling the meaning of the works; while the construct is open to the public the interaction of visual elements occur inside a semi-private realm where the viewer is invited to sit on the 'beds' of the cell-like cubacula or 'bedrooms' and analyse the work. The restricted space limits viewers' access thus conveying an intimate experience, yet there are no curtains nor doors that could create a wholly private experience, consequently simulating an ancient clientele's public encounter of Lupanar.

Suggested Artists

See above

Signed on behalf of Natalie Gale by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



Date
For Terms and Conditions see:
www.unrealisedprojects.org

Signed on behalf of Natalie Gale by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

See above

Suggested Artists

The paintings and sculptures borrow colours and characteristics from frescos and erotic artifacts. Their locus is rooted in the sensuality of paint by layering smooth distemper surfaces with piped oil paint. Vinyl texts will also feature alongside the works in an attempt to re-invent ancient graffiti.

Spatial considerations will play an integral role in unraveling the meaning of the works; while the construct is open to the public the interaction of visual elements occur inside a semi-private realm where the viewer is invited to sit on the 'beds' of the cell-like cubacula or 'bedrooms' and analyse the work. The restricted space limits viewers' access thus conveying an intimate experience, yet there are no curtains nor doors that could create a wholly private experience, consequently simulating an ancient clientele's public encounter of Lupanar.

Outline of Unrealised Potential

TITLE: Den of the She-Wolf

ARTIST: Natalie Gale

Unrealised Potential