

Unrealised Potential

ARTIST: Magnus Quaife

TITLE: Passe-partout

Outline of Unrealised Potential

This is an exhibition that simply consists of three oil paintings:

The first is by Alex Katz, it is sparsely painted even for him, I forget the name but it is a night time scene depicting what looks like a high rise office building, but perhaps it could be a residential block. The form of the building is recognisable in the black night because some lights are still on on one of the floors.

The second painting is by Henri Matisse, the title of which translates as French window at Collioure. Painted in 1914 it is a simple image that almost slips into abstraction with six vertical bands of colour in only three tones used to create the window.

The third painting is by Luc Tuymans and is called Slide #2. Once again it is a deceptively simple image. Tuymans has painted the light cast on to an empty wall by a slide projector that does not have a slide in it. The view is slightly angled and in the bottom left hand side of the painting a grey floor and a simple skirting can be seen.

I envisage the exhibition to take place within a museum or gallery, that has a room that is large enough to accommodate these paintings with adequate space, but not so large that the space feels excessively sparse.

Suggested Artists

See above

Signed on behalf of Magnus Quaife by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



Date
For Terms and Conditions see:
www.unrealisedprojects.org

Signed on behalf of Magnus Quaife by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Unrealised Potential

ARTIST: Magnus Quaife

TITLE: Passe-partout

Outline of Unrealised Potential

This is an exhibition that simply consists of three oil paintings:

The first is by Alex Katz, it is sparsely painted even for him, I forget the name but it is a night time scene depicting what looks like a high rise office building, but perhaps it could be a residential block. The form of the building is recognisable in the black night because some lights are still on on one of the floors.

The second painting is by Henri Matisse, the title of which translates as French window at Collioure. Painted in 1914 it is a simple image that almost slips into abstraction with six vertical bands of colour in only three tones used to create the window.

The third painting is by Luc Tuymans and is called Slide #2. Once again it is a deceptively simple image. Tuymans has painted the light cast on to an empty wall by a slide projector that does not have a slide in it. The view is slightly angled and in the bottom left hand side of the painting a grey floor and a simple skirting can be seen.

I envisage the exhibition to take place within a museum or gallery, that has a room that is large enough to accommodate these paintings with adequate space, but not so large that the space feels excessively sparse.

Suggested Artists

See above