

Unrealised Potential

ARTIST: Jessica Voorsanger

TITLE: The Star Trek Flight Deck Elevator

Outline of Unrealised Potential

The installation would consist of a visit to the set of Star Trek (the original series). The exhibition (idea) takes place in a New York style warehouse building with very large elevators. The visitors to the exhibition would have a range of costumes to wear before entering the lift.

In the entrance way they would be invited to get dressed up in one of the costumes (blue, gold & red – both male & females costumes available). The visitors must keep in mind that the character wearing the red coloured uniform usually dies early on in the episode.

Once the visitor is in costume they can enter the elevator. The elevator has been designed to mimic the control deck of the U.S.S Enterprise with the Captain's chair, Uhura's telecommunication centre, and all other actions centres included. The main characters from the show will be present as life-size cut-out figures (Uhura, Captain Kirk, Bones, Sulu, Scotty, Chekov, Spock, etc). Some of the set will exist as faux-painted fixtures against the walls of the lift and others will be 3D with counters, chairs, etc. The lift will have 2 doors. You enter from one side, and exit from the other. The second inside lift door will look like the sliding lift door that is on the control room floor set.

As the lift is an actual working lift, once the visitor is on the lift they can travel to other floors in the building (if they do not choose to solely remain in the lift). Each floor that that lift goes to will open onto a new terrain from specific Star Trek episodes/locations. One floor will be the transportation centre, where a cut-out figure of Scotty is "waiting to beam you up", as well as another being the engine room, etc.

The visitor will have to end their exploration of space (or the entire building) if they are unable to get back to the lift and have had someone fire a phaser at them. Some will be lucky and have an uneventful visit, while others will not. If they have inadvertently selected a red uniform their visit will end almost immediately. Their entry will have to be timed.

Suggested Artists

See above

Signed on behalf of Jessica Voorsanger by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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