

Unrealised Potential

ARTIST: Janet Griffiths

TITLE: Wendy and her friends do arm wrestling

Outline of Unrealised Potential

A performance piece to be shot on video, it requires a cast of five attractive, ordinary women in their thirties and forties. The location is a modern kitchen in a domestic setting; house or apartment, it is evening with darkness outside. The kitchen table is the focal spot, lit by the kitchen spotlights. The women's costumes should be in the style of 'Sex and the City'; evening wear as if they are dressed for a night on the town with up to the elbow gloves and wigs in assorted colours and styles. Props to be used are a bottle of gin and tonic and a bottle of sparkling white wine, together with the appropriate drinking glasses, make-up and hairbrushes etc. The piece also requires a director, camera operator and sound person. It is to be shot on one single camera in a 'shaky hand-held camera' style. Modern disco music needs to be played in the background on an i-Pod dock.

The idea behind this piece is to take a contest, usually carried out by alpha macho males, and translate it into its 'girlie' equivalent.

The scenario is that the women are having great fun dressing up, putting on make-up, doing their hair, etc while drinking gin and tonic or white wine. 'Wendy', (who is ambiguous) initiates an arm wrestling competition with her friends. She challenges one of her friends in the first instance and each time there is a winner, the winner takes on one of the other women until a champion is found.

The piece should be slightly tacky and humorous without being forced. 'Happy accidents' may occur during the course of the filming, which are encouraged. It needs to be approximately 3-5mins in length and should be edited to show the highlights of the competition.

Suggested Artists

See above

Signed on behalf of Janet Griffiths by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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