

Unrealised Potential

ARTIST: James Hutchinson

TITLE: Strange Ways

Outline of Unrealised Potential

I propose an exhibition at Tate St Ives called 'Strange Ways'.

'Strange Ways' presents a fanciful transformation of scale and meaning, exploring notions of 'otherworldliness'.

It will consist of unrealised works by three artists; Eric Bainbridge, Helena Swatton, and James Hutchinson.

Bainbridge's Sunderland studio contains a small photomontage on the wall of a screwed up aluminium foil ball, located at Tate St Ives. The montage was initially designed to suggest the scale of a glitter ball work, but has a fascination of its own. I propose, with his consent, an 8 meter ball of aluminium foil.

Swatton makes beautiful video installations alluding to the transformation of matter, particularly water in its many varied states. She has long spoken of making a video installation, working with footage of fog nets in Chile (used to transform air born moisture into drinking water) transforming them into bewitching visuals. I propose, with her consent, the fabrication of this unrealized 'Atacama' Project.

Based on a virtual sculpture Hutchinson will collaborate with structural engineers to build a 30m³, 3D manifestation of a space invader, in straw bales. The work would allow public access to its interior structure.

<http://shaggymodernism.wordpress.com/2010/10/02/hairy-alien/>

Suggested Artists

See above

Signed on behalf of James Hutchinson by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:

www.unrealisedprojects.org



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