

Unrealised Potential

ARTIST: Franz Otto Novotny

TITLE: "Canteen" or "The Eternal Sunshine Of A Spotless Canteen" or "Cafeteria Hysteria" or "Invisible Bacon Sandwiches"

Outline of Unrealised Potential

A digital sound-recording device is attached to the underside of every table in a canteen. The recorders record the ebb and flow of the day's hubbub as the diners come and go throughout various mealtimes.

The recorded sound is then automatically played back through each device (situated under each table) when the canteen is empty of customers, creating a polyphonic soundscape echoing the day's conversations and the general canteen ambience.

Walking around the canteen as an "art absorber", one will listen in to the general chatter and tune in to individual conversations as they are released back into the atmosphere.

The resulting time shift may disorientate the casual browser, as the recorded ambient sound is recontextualized in the absence of the original human forms. However, it is also anticipated that the encounter will inject an abundance of insights and perceptual highlights into an otherwise commonplace public environment.

Suggested Artists

See above

Signed on behalf of Franz Otto Novotny by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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