

Unrealised Potential

ARTIST: Beata Veszely

TITLE: Magyar Koponya (Hungarian Skull)

Outline of Unrealised Potential

A simple installation of a small sculpture, this is a piece of work that I could not realise and would be most happy if someone on my behalf would make this a reality.

I have been interested in the traditions of the crystal skulls and I wanted to turn some of these ideas into a horse's body. This gesture would translate the Hungarian way of thinking into a contemporary context as well as playing with time and space.

Description of installation:

The sculpture, a life sized Crystal Skull of a Hungarian Horse, is standing in the middle of an almost dark room on a plinth. It is an exact copy of a real skull of a Hungarian Shagya Arabic thoroughbred horse. The size of the room is big enough (at least 4 meter by 4 meter) so that it is comfortable for the viewer to walk around the skull. Rather than installing the room in the usual exhibition or gallery space an old derelict cellar has been used. The lighting is important; the skull is lit from below and the crystal reflects the light in all sorts of ways and is like a shining star on a dark sky. It is not too bright, but bright enough to see all the details on the skull well. The skull stands well below the horizon and the sculpture appears to float in the space.

Suggested Artists

See above

Signed on behalf of Beata Veszely by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:
www.unrealisedprojects.org



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