

# Unrealised Potential

ARTIST: Naomi Kashiwagi

TITLE: Illuminations (The Writings of Robert Walser in The Age of the Feuilleton)

## Outline of Unrealised Potential

The title references literary and philosophical works of Walter Benjamin (1892-1940) and Hermann Hesse (1877-1962) who were great admirers of the Swiss artisan novelist, Robert Walser (1878-1956). Walser's writings are whimsically profound illuminations into the human condition and reveal everyday experiences as being inherently extraordinary.

Hermann Hesse famously proclaimed, "If Robert Walser had a hundred thousand readers, the world would be a better place." Illuminations (The Writings of Robert Walser in The Age of the Feuilleton) aims to manifest Hesse's declaration.

Gallery Exhibition

\* A reading space with comfy domestic chairs, coffee tables, lamps and magnifying glasses will be set up, where people can sit and read Walser's work. Walser's writings [short stories, novels, microscripts- 5 copies + of everything currently in print] will be placed on one long shelf for people to pick up and read in the gallery.

\* In reference to Walter Benjamin's essay Unpacking My Library in Illuminations, a wooden crate containing only books by Robert Walser will be displayed in the gallery. The crate will be sealed for the duration of the exhibition, but the contents will be revealed during the last week.

\* Franz Kafka is believed to have fervently read aloud Walser's prose from German newspapers to friends. As a reprise, readings of Walser's writings will take place in the gallery.

\* Robert Walser's short prose pieces were originally printed as feuilletons in German and Swiss newspapers. In printed interpretation for the exhibition, Little Ramble from Selected Short Stories by Robert Walser will be included.

\* Other additional ideas for how more people can engage with Walser's work can be developed alongside the above concepts in other contexts and media. This project is an ongoing piece of work that seeks for people to see the world and everyday life with new eyes.

## Suggested Artists

See above

Signed on behalf of Naomi Kashiwagi by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:  
[www.unrealisedprojects.org](http://www.unrealisedprojects.org)



Date  
For Terms and Conditions see:  
[www.unrealisedprojects.org](http://www.unrealisedprojects.org)

Signed on behalf of Naomi Kashiwagi by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

See above

## Suggested Artists

world and everyday life with new eyes.

\* Other additional ideas for how more people can engage with Walser's work can be developed alongside the above concepts in other contexts and media. This project is an ongoing piece of work that seeks for people to see the world and everyday life with new eyes.

\* Robert Walser's short prose pieces were originally printed as feuilletons in German and Swiss newspapers. In printed interpretation for the exhibition, Little Ramble from Selected Short Stories by Robert Walser will be included.

\* Franz Kafka is believed to have fervently read aloud Walser's prose from German newspapers to friends. As a reprise, readings of Walser's writings will take place in the gallery.

\* In reference to Walter Benjamin's essay Unpacking My Library in Illuminations, a wooden crate containing only books by Robert Walser will be displayed in the gallery. The crate will be sealed for the duration of the exhibition, but the contents will be revealed during the last week.

\* A reading space with comfy domestic chairs, coffee tables, lamps and magnifying glasses will be set up, where people can sit and read Walser's work. Walser's writings [short stories, novels, microscripts- 5 copies + of everything currently in print] will be placed on one long shelf for people to pick up and read in the gallery.

Gallery Exhibition

declaration.  
Hermann Hesse famously proclaimed, "If Robert Walser had a hundred thousand readers, the world would be a better place." Illuminations (The Writings of Robert Walser in The Age of the Feuilleton) aims to manifest Hesse's

The title references literary and philosophical works of Walter Benjamin (1892-1940) and Hermann Hesse (1877-1962) who were great admirers of the Swiss artisan novelist, Robert Walser (1878-1956). Walser's writings are whimsically profound illuminations into the human condition and reveal everyday experiences as being inherently extraordinary.

## Outline of Unrealised Potential

Feuilleton)

TITLE: Illuminations (The Writings of Robert Walser in The Age of the

ARTIST: Naomi Kashiwagi

# Unrealised Potential