

Unrealised Potential

ARTIST: James Topple

TITLE: Public Sculpture

Outline of Unrealised Potential

I was recently having a debate with my wife (I was drunk, she wasn't). It is at these times when I feel I am most potent in terms of artistic genius.

My argument was that in order to validate an action as art, one must persuade a second person that the action was indeed meant as an art happening and undeniably had the merits of performance art. Otherwise the action could just be a wild fool in the street.

It is obvious to all that a painting, sculpture or any other kind of traditional art medium is art, but for instance if one was to do a shit in the street and call it art and could then convince someone that it was in fact art, would it then be a valid piece of performance art? I went as far as to coin the performance 'Public Sculpture'.

The second issue regarding the theory is if the shit was to be carved out within an art gallery space then it would without a doubt be validated as art and would need little persuasion to justify it as so. I feel to really test the theory the shit would be at its most disadvantaged if it was to be laid out in a public place such as a high street, a children's playground or near a public meeting place such as a water fountain.

How you wish to document, present and validate the shit is entirely up to you.

Suggested Artists

See above

Signed on behalf of James Topple by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

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www.unrealisedprojects.org



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