Unrealised Potential

ARTIST: Fay Nicolson TITLE: In The Round

Outline of Unrealised Potential

My proposal involves a person/s undertaking a rigorous documentation project that eventually manifests itself as a series of installations. I would like a variety of theatre spaces to be photographed. These spaces can be in the UK or beyond. Theatre spaces can range from large commercial stages, institutional sites, or community spaces for performance. Spaces can be historical (amphitheatres), new, established or temporary. Here are some constraints for the photographers:

- All images must be taken on 35mm slide film
- All theatres must be empty
- Two images must be taken, one of the performance area (stage), one of the viewing area (audience)
- A minimum of 120 different theatres must be documented

When 120 theatres have been documented and the slide film developed, images of the audience spaces should be placed in one slide carrousel, images of stages should be placed in another slide carrousel. Installation

This material and two slide projectors will then tour different sites (these could be galleries, community halls, schools or theatres). A number of individuals (artists, curators, or others) should be given the responsibility of deciding the final placement of the projectors in each space. Instructions are:

- Two slides, one from each carrousel, must be shown simultaneously
- The two images do not have to be of the same theatre space
- Images can be shown in any order
- The projections can be shown in any position (adjacent, opposite, etc) or at any size
- Additional structures or props can be used to support or augment the installation (e.g. screens, seating, etc)
- In each site the inclusion of an additional textual narrative that explicates, expands, translates or performs this material must be considered. This may manifest itself as a wall text, lecture, discussion, publication or recording. There is no word limit

Suggested Artists

See above

Signed on behalf of Fay Nicolson by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date
For Terms and Conditions see:
www.unrealisedprojects.org



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- \bullet A minimum of 120 different theatres must be documented
- Two images must be taken, one of the performance area (stage), one of the viewing area (audience)
 - All theatres must be empty
 - All images must be taken on 55mm slide film

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