

# Unrealised Potential

ARTIST: Ant Macari

TITLE: Hell

## Outline of Unrealised Potential

Two doors provide entrance to the exhibition. Above each is an inscription. The left hand door reads "THE SMUG" and the right hand door reads "THE DAMNED". Visitors can choose by which door to enter; although both lead to the same space: a gallery with freshly plastered, painted and sanded walls, the dust from this activity remains on the walls and floor. It gets kicked around and sticks to people. The gallery appears all but empty apart from a double-width door frame with a black (p)leather sofa wedged in it. Upon closer inspection we find that the sofa is in fact a long, tumorous form which bulges as it worms its way through a labyrinthine network of rooms. People are encouraged to climb or sit on the sofa.

## Suggested Artists

See above

Signed on behalf of Ant Macari by Unrealised Potential, (Chavez-Dawson, Ely & Harris).

Date

For Terms and Conditions see:  
[www.unrealisedprojects.org](http://www.unrealisedprojects.org)



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